

After Effects CS5 Shortcuts

Platform: Windows/English

General	
ctrl+a	Select all
ctrl+shift+a or f2	Deselect all
enter on main keyboard	Rename selected layer, composition, folder, effect, group, or mask
enter on numeric keypad	Open selected layer, composition, or footage item
ctrl+alt+ arrow down/arrow up	Move selected layers, masks, effects, or render items down (back) / up (forward) in stacking order
ctrl+alt+shift+ arrow down/arrow up	Move selected layers, masks, effects, or render items to bottom (back) / top (front) of stacking order
shift+ arrow down/arrow up	Extend selection to next item / previous item in Project panel, Render Queue panel, or Effect Controls panel
ctrl+d	Duplicate selected layers, masks, effects, text selectors, animators, puppet meshes, shapes, render items, output modules, or compositions
ctrl+q	Quit
ctrl+z	Undo
ctrl+shift+z	Redo
ctrl+option+/ on numeric keypad	Purge all
esc	Interrupt running a script

Projects	
ctrl+alt+n	New project
ctrl+o	Open project
ctrl+alt+shift+p	Open most recent project
ctrl+alt+shift+n	New folder in Project panel
ctrl+alt+shift+k	Open Project Settings dialog box
ctrl+f	Find in Project panel
alt+click bit-depth button at bottom of Project panel	Cycle through color bit depths for project
Click bit-depth button at bottom of Project panel	Open Project Settings dialog box

Preferences	
ctrl+alt+;	Open Preferences dialog box
Hold down ctrl+alt +shift while starting After Effects	Restore default preferences settings

Panels, Viewers, Workspaces, and Windows	
ctrl+0 (zero)	Open or close Project panel
ctrl+alt+0 (zero)	Open or close Render Queue panel
ctrl+1	Open or close Tools panel
ctrl+2	Open or close Info panel
ctrl+3	Open or close Preview panel
ctrl+4	Open or close Audio panel
ctrl+5	Open or close Effects and Presets panel
ctrl+6	Open or close Character panel
ctrl+7	Open or close Paragraph panel
ctrl+8	Open or close Paint panel
ctrl+9	Open or close Brushes panel
f3 or ctrl+shift+t	Open or close Effect Controls panel for selected layer
ctrl+f11	Open Flowchart panel for project flowchart
shift+f10, shift+f11, or shift+f12	Switch to workspace

ctrl+w	Close active viewer window or panel (closes content first)
ctrl+shift+w	Close all active viewer window or panels
ctrl+alt+shift+n	Split the frame containing the active viewer and create a new viewer with opposite locked/unlocked state
` (accent grave)	Maximize or restore panel under pointer
ctrl+\	Resize application window or floating window to fit screen. (Press again to resize window so that contents fill the screen.)
ctrl+alt+\	Move application window or floating window to main monitor; resize window to fit screen. (Press again to resize window so that contents fill the screen.)
\	Toggle activation between Composition panel and Timeline panel for current composition
shift+/,	Cycle to previous / to next item in active viewer (for example, cycle through open compositions)
alt+shift+/,	Cycle to previous / to next panel in active frame (for example, cycle through open Timeline panels)
Click with middle mouse button	Activate a view in a multi-view layout in the Composition panel without affecting layer selection

Activating Tools	
alt+click tool button in Tools panel	Cycle through tools
v	Activate Selection tool
h	Activate Hand tool. To temporarily activate Hand tool: Hold down spacebar or the middle mouse button and press h
z	Activate Zoom In tool. Add option/alt to zoom out
w	Activate Rotation tool
c	Activate and cycle through Camera tools
y	Activate Pan Behind tool
q	Activate and cycle through Mask and Shape tools
g	Activate and cycle through Pen tools. Add command/ctrl to temporarily activate Selection tool when pen tool is selected
ctrl+alt	Temporarily activate Pen tool when the Selection tool is selected and pointer is over a path (Add Vertex tool when pointer is over a segment; Convert Vertex tool when pointer is over a vertex)
ctrl+b	Activate and cycle through Brush, Clone Stamp, and Eraser tools
ctrl+t	Activate and cycle through Type tools
ctrl+p	Activate and cycle through Puppet tools
alt+w	Activate Roto Brush tool
alt (in shape layer)	Temporarily convert Selection tool to Shape Duplication tool
ctrl (in shape layer)	Temporarily convert Selection tool to Direct Selection tool
You can activate some tools only under certain circumstances. For example, you can activate a camera tool only when the active composition contains a camera layer. To momentarily activate a tool with a single-letter keyboard shortcut, hold down the key; release the key to return to the previously active tool. To activate a tool and keep it active, press the key and immediately release it.	

After Effects CS5 Shortcuts

Platform: Windows/English

Compositions Work Area	
ctrl+n	New composition
ctrl+k	Open Composition Settings dialog box for selected composition
b or n	Set beginning or end of work area to current time
ctrl+alt+b	Set work area to duration of selected layers or, if no layers are selected, set work area to composition duration
tap on shift	Open Composition Mini-Flowchart for active composition
shift+esc	Activate the most recently active composition that is in the same composition hierarchy as currently active composition

Time Navigation	
alt+shift+j	Go to specific time
shift+home/end	Go to beginning / to end of work area
j/k	Go to previous / to next visible item in time ruler
home/end or ctrl+option+ arrow left/arrow right	Go to beginning / to end of composition, layer, or footage item
page down/page up or ctrl+ arrow right/arrow left	Go forward 1 frame / backward 1 frame
shift+ page down/page up or ctrl+shift+ arrow right/arrow left	Go forward 10 frames / backward 10 frames
i	Go to layer In point
o	Go to layer Out point
ctrl+alt+shift+arrow left/arrow/right	Go to previous / to next In point or Out point
d	Scroll to current time in Timeline panel

Previews	
spacebar	Start or stop standard preview
0 (zero) on numeric keypad	RAM preview
shift+0 on numeric keypad	RAM preview with alternate settings
ctrl+click RAM Preview button or press ctrl+0 on numeric keypad	Save RAM preview
ctrl+shift+click RAM Preview button or press ctrl+shift+ 0 on numeric keypad	Save RAM preview with alternate settings
. on numeric keypad	Preview only audio, from current time
alt+. on numeric keypad	Preview only audio, in work area
Drag or alt+drag current-time indicator, depending on Live Update setting	Manually preview (scrub) video
ctrl+drag current-time indicator	Manually preview (scrub) audio
alt+0 (zero) on numeric keypad	RAM preview number of frames specified by Alternate RAM Preview preference (defaults to 5)

/ on numeric keypad	Show current frame on video preview device
ctrl+/ on numeric keypad	Toggle Output Device preference between Desktop Only and video preview device
shift+ f5 / f6 / f7 / f8	Take snapshot
f5 / f6 / f7 / f8	Display snapshot in active viewer
ctrl+ f5 / f6 / f7 / f8	Purge snapshot

Views	
shift+/ on numeric keypad	Turn display color management on or off for active view
alt+1/2/3/4	Show red / green / blue / alpha channel as grayscale
alt+shift+1/2/3	Show colorized red / green / blue channel
alt+shift+4	Toggle showing straight RGB color
alt+5	Show alpha boundary (outline between transparent and opaque regions) in Layer panel
alt+6	Show alpha overlay (colored overlay on transparent regions) in Layer panel
Double-click Hand tool	Reset view in the Composition panel to 100% and center composition in the panel
./,	Zoom in / zoom out in Composition, Layer, or Footage panel
/	Zoom to 100%
shift+/ on numeric keypad	Zoom to fit
alt+/ on numeric keypad	Zoom up to 100%
ctrl+j / ctrl+shift+j/ ctrl+alt+j	Set resolution to Full / Half / Custom in Composition panel
ctrl+alt+u	Open View Options dialog box for active Composition panel
=/-	Zoom time in / out
;/shift+;	Zoom in / zoom out Timeline panel to single-frame units (Press again to zoom out to show entire composition duration.)
caps lock	Suspend image updates
'	Show or hide safe zones
ctrl+'	Show or hide grid
alt+'	Show or hide proportional grid
ctrl+r	Show or hide rulers
ctrl+;	Show or hide guides
ctrl+shift+'	Turn snapping to grid on or off
ctrl+shift+;	Turn snapping to guides on or off
ctrl+alt+shift+;	Lock or unlock guides
ctrl+shift+h	Show or hide layer controls

Footage	
ctrl+i	Import one file or image sequence
ctrl+alt+i	Import multiple files or image sequences
alt-double-click	Open movie in an After Effects Footage panel
ctrl+/ on numeric keypad	Add selected items to most recently activated composition
ctrl+alt+/ on numeric keypad	Replace selected source footage for selected layers with footage item selected in Project panel
alt+drag footage item from Project panel onto selected layer	Replace source for a selected layer
ctrl+backspace	Delete a footage item without a warning
ctrl+alt+g	Open Interpret Footage dialog box for selected footage item
ctrl+alt+c	Remember footage interpretation

After Effects CS5 Shortcuts

Platform: Windows/English

ctrl+e	Edit selected footage item in application with which it's associated (Edit Original)
ctrl+h	Replace selected footage item
ctrl+alt+l	Reload selected footage items
ctrl+alt+p	Set proxy for selected footage item

Effects and Animation Presets	
ctrl+shift+e	Delete all effects from selected layers
ctrl+alt+shift+e	Apply most recently applied effect to selected layers
ctrl+alt+shift+f	Apply most recently applied animation preset to selected layers

Layers	
ctrl+y	New solid layer
ctrl+alt+y	New adjustment layer
ctrl+alt+shift+y	New null layer
0...9 on numeric keypad	Select layer (1-999) by its number (enter digits rapidly for two-digit and three-digit numbers)
shift+0...9 on numeric keypad	Toggle selection of layer (1-999) by its number
ctrl+ arrow down/arrow up	Select next layer / previous layer in stacking order
ctrl+shift+ arrow down/arrow up	Extend selection to next / previous layer in stacking order
ctrl+shift+a	Deselect all layers
x	Scroll topmost selected layer to top of Timeline panel
shift+f4	Show or hide Parent column
f4	Show or hide Layer Switches and Modes columns
alt+click solo switch	Turn off all other solo switches
ctrl+alt+shift+v	Turn Video (eyeball) switch on or off for selected layers
ctrl+shift+v	Turn off Video switch for all video layers other than selected layers
ctrl+shift+y	Open settings dialog box for selected solid, light, camera, null, or adjustment layer
ctrl+alt+v	Paste layers at current time
ctrl+shift+d	Split selected layers (If no layers are selected, split all layers.)
ctrl+shift+c	Precompose selected layers
ctrl+shift+t	Open Effect Controls panel for selected layers
Double-click a layer	Open layer in Layer panel (opens source composition for precomposition layer in Composition panel)
alt-double-click a layer	Open source of a layer in Footage panel (opens precomposition layer in Layer panel)
ctrl+alt+r	Reverse selected layers in time
ctrl+alt+t	Enable time remapping for selected layers
[I]/[O]	Move In point / Out point of selected layers to current time
alt+[I]/[O]	Trim In point / Out point of selected layers to current time
alt+click stopwatch	Add or remove expression for a property
Double-click effect selection in Effects and Presets panel	Add an effect (or multiple selected effects) to selected layers
ctrl+shift+, or ctrl+alt+,	Set In point or Out point by time-stretching
alt+home/end	Move In point / move Out point of selected layers to beginning of composition
ctrl+l	Lock selected layers
ctrl+shift+l	Unlock all layers

ctrl+u/ ctrl+shift+u/ ctrl+alt+shift+u	Set Quality to Best / Draft / Wireframe for selected layers
shift+/-/+	Cycle forward / cycle backward through blending modes for selected layers
ctrl+f	Find in Timeline panel
Note: Some operations do not affect shy layers.	

Properties and Groups in Timeline Panel	
ctrl+f	Find in Timeline panel
ctrl+ ` (accent grave)	Toggle expansion of selected layers to show all properties
ctrl+click triangle to the left of the property group name	Toggle expansion of property group and all child property groups to show all properties
a	Show only Anchor Point property (for lights and cameras, Point Of Interest)
l	Show only Audio Levels property
f	Show only Mask Feather property
m	Show only Mask Path property
tt	Show only Mask Opacity property
t	Show only Opacity property (for lights, Intensity)
p	Show only Position property
r	Show only Rotation and Orientation properties
s	Show only Scale property
rr	Show only Time Remap property
ff	Show only instances of missing effects
e	Show only Effects property group
mm	Show only Mask property groups
aa	Show only Material Options property group
ee	Show only Expressions
uu	Show only modified properties
pp	Show only Paint Strokes, Roto Brush strokes, and Puppet pins
ll	Show only Audio Waveform
u	Show only properties with keyframes or expressions
ss	Show only selected properties and groups
alt+shift+click property or group name	Hide property or group
shift+property or group shortcut	Add or remove property or group from set that is shown
alt+property shortcut	Add or remove keyframe at current time

Properties in the Effect Controls Panel	
ctrl+ ` (accent grave)	Toggle expansion of selected effects to show all properties
ctrl+click triangle to the left of the property group name	Toggle expansion of property group and all child property groups to show all properties

Modifying Layer Properties	
Drag property value	Modify property value by default increments
shift+drag property value	Modify property value by 10x default increments
ctrl+drag property value	Modify property value by 1/10 default increments
ctrl+shift+o	Open Opacity dialog box for selected layers
ctrl+shift+r	Open Rotation dialog box for selected layers

After Effects CS5 Shortcuts

Platform: Windows/English

ctrl+shift+p	Open Position dialog box for selected layers
ctrl+alt+o	Open Auto-Orientation dialog box for selected layers
ctrl+home	Center selected layers in view (modifies Position property to place anchor points of selected layers in center of current view)
arrow keys	Move selected layers 1 pixel at current magnification (Position)
shift+arrow keys	Move selected layers 10 pixels at current magnification (Position)
alt+ page up/page down	Move selected layers 1 frame earlier / 1 frame later
alt+shift+ page up/page down	Move selected layers 10 frames earlier / 10 frames later
+/- on numeric keypad	Increase / decrease Rotation (Z Rotation) of selected layers by 1°
shift++/- on numeric keypad	Increase / decrease Rotation (Z Rotation) of selected layers by 10°
ctrl+alt++/- on numeric keypad	Increase / decrease Opacity (or Intensity for light layers) of selected layers by 1%
ctrl+alt+shift++/- on numeric keypad	Increase / decrease Opacity (or Intensity for light layers) of selected layers by 10%
ctrl++/- or alt++/- on numeric keypad	Increase / decrease Scale of selected layers by 1%
ctrl++/- or alt+shift++/- on numeric keypad	Increase / decrease Scale of selected layers by 10%
shift+drag with Rotation tool	Modify Rotation or Orientation in 45° increments
shift+drag layer handle with Selection tool	Modify Scale, constrained to footage frame aspect ratio
Double-click Rotation tool	Reset Rotation to 0°
Double-click Selection tool	Reset Scale to 100%
ctrl+alt+f	Scale and reposition selected layers to fit composition
ctrl+alt+shift+h	Scale and reposition selected layers to fit composition width, preserving image aspect ratio for each layer
ctrl+alt+shift+g	Scale and reposition selected layers to fit composition height, preserving image aspect ratio for each layer

3D Layers	
f10	Switch to 3D view 1 (defaults to Front)
f11	Switch to 3D view 2 (defaults to Custom View 2)
f12	Switch to 3D view 3 (defaults to Active Camera)
esc	Return to previous view
ctrl+alt+shift+l	New light
ctrl+alt+shift+c	New camera
ctrl+alt+shift+\	Move the camera and its point of interest to look at selected 3D layers
f	With a camera tool selected, move the camera and its point of interest to look at selected 3D layers
ctrl+shift+f	With a camera tool selected, move the camera and its point of interest to look at all 3D layers
alt+shift+c	Turn Casts Shadows property on or off for selected 3D layers

Keyframes and Graph Editor	
shift+f3	Toggle between Graph Editor and layer bar modes
Click property name	Select all keyframes for a property
ctrl+alt+a	Select all visible keyframes and properties
shift+f2 or ctrl+alt+shift+a	Deselect all keyframes, properties, and property groups
alt+ arrow right/arrow left	Move keyframe 1 frame later / earlier
alt+shift+ arrow right/arrow left	Move keyframe 10 frames later / earlier
ctrl+alt+k	Set interpolation for selected keyframes (layer bar mode)
ctrl+alt+h	Set keyframe interpolation method to hold or Auto Bezier
ctrl+click in layer bar mode	Set keyframe interpolation method to linear or Auto Bezier
ctrl+alt+click in layer bar mode	Set keyframe interpolation method to linear or hold
f9	Easy ease selected keyframes
shift+f9	Easy ease selected keyframes in
ctrl+shift+f9	Easy ease selected keyframes out
ctrl+shift+k	Set velocity for selected keyframes
alt+shift+property shortcut	Add or remove keyframe at current time (For property shortcuts, see Showing properties and groups in the Timeline panel (keyboard shortcuts).)

Text	
ctrl+alt+shift+t	New text layer
ctrl+shift+l	Align selected horizontal or vertical text left
ctrl+shift+c	Align selected horizontal or vertical text center
ctrl+shift+r	Align selected horizontal or vertical text right
arrow keys	Move insertion point one character left/right/up/down
ctrl+ arrow left/arrow right	Move insertion point one word left / one word right
ctrl+ arrow up/arrow down	Move insertion point one paragraph up / one paragraph down
home/end	Move insertion point to beginning / to end of line
shift+ arrow right/arrow left	Extend / reduce selection by one character to right/left in horizontal text (or one/down in vertical text)
shift+ arrow up/arrow down	Extend / reduce selection by one line up/down in horizontal text (or right/left in vertical text)
ctrl+shift+ arrow right/arrow left	Extend / reduce selection by one word to right/left in horizontal text (or up/down in vertical text)
shift+ home/end	Select text from insertion point to beginning / to end of line
ctrl+shift+ home/end	Select text from insertion point to beginning / to end of text frame
shift+click	Select text from insertion point to mouse click point
Double-click text layer	Select all text on a layer
Double-click, triple-click, quadruple-click, or quintuple-click with Type tool	Select word, line, paragraph, or entire text frame
ctrl+shift+k	Turn All Caps on or off for selected text
ctrl+alt+shift+k	Turn Small Caps on or off for selected text

After Effects CS5 Shortcuts

Platform: Windows/English

ctrl+shift+=	Turn Superscript on or off for selected text
ctrl+alt+shift+=	Turn Subscript on or off for selected text
ctrl+shift+x	Set horizontal scale to 100% for selected text
ctrl+alt+shift+x	Set vertical scale to 100% for selected text
ctrl+alt+shift+a	Auto leading for selected text
ctrl+shift+q	Reset tracking to 0 for selected text
ctrl+shift+j	Justify paragraph; left align last line
ctrl+alt+shift+j	Justify paragraph; right align last line
ctrl+shift+f	Justify paragraph; force last line
ctrl+shift+/,	Decrease / increase font size of selected text by 2 units
ctrl+alt+shift+/,	Decrease / increase font size of selected text by 10 units
alt+ arrow up/arrow down	Increase / decrease leading by 2 units
ctrl+option+ arrow down/arrow up	Increase / decrease leading by 10 units
alt+shift+ arrow down/arrow up	Decrease / increase baseline shift by 2 units
ctrl+option+shift+ arrow down/arrow up	Decrease / increase baseline shift by 10 units
alt+ arrow left/arrow right	Decrease / increase kerning or tracking 20 units (20/1000 ems)
ctrl+option+ arrow left/arrow right	Decrease / increase kerning or tracking 100 units (100/1000 ems)
ctrl+alt+shift+t	Toggle paragraph composer

Masks	
ctrl+shift+n	New mask
alt+click mask	Select all points in a mask
alt+` (accent grave) / alt+shift+`	Select next / select previous mask
Double-click mask with Selection tool or select mask in Timeline panel and press ctrl+t	Enter free-transform mask editing mode
esc	Exit free-transform mask editing mode
ctrl+drag	Scale around center point in Free Transform mode
arrow keys	Move selected path points 1 pixel at current magnification
shift+arrow keys	Move selected path points 10 pixels at current magnification
ctrl+alt+click vertex	Toggle between smooth and corner points
ctrl+alt+drag vertex	Redraw Bezier handles
ctrl+shift+i	Invert selected mask
ctrl+shift+f	Open Mask Feather dialog box for selected mask
ctrl+shift+m	Open Mask Shape dialog box for selected mask

Paint Tools	
x	Swap paint background color and foreground colors
d	Set paint foreground color to black and background color to white
alt+click	Set foreground color to the color currently under any paint tool pointer
ctrl+alt+click	Set foreground color to the average color of a 4-pixel x 4-pixel area under any paint tool pointer
ctrl+drag	Set brush size for a paint tool
ctrl+drag, then release ctrl while dragging	Set brush hardness for a paint tool
Hold shift while beginning stroke	Join current paint stroke to the previous stroke
alt+click	Set starting sample point to point currently under Clone Stamp tool pointer
ctrl+shift	Momentarily activate Eraser tool with Last Stroke Only option
alt+shift+drag with Clone Stamp tool	Show and move overlay (change Offset value of aligned Clone Stamp tool or change Source Position value of unaligned Clone Stamp tool)
3??	Activate a specific Clone Stamp tool preset
alt+click the button for the preset	Duplicate a Clone Stamp tool preset in Paint panel
1?9 on numeric keyboard	Set opacity for a paint tool (e.g. 1=10%, 9=90%)
. on numeric keyboard	Set opacity for a paint tool to 100%
shift+1?9 on numeric keyboard	Set flow for a paint tool (e.g. 1=10%, 9=90%)
shift+. on numeric keyboard	Set flow for a paint tool to 100%
ctrl+page up/page down	Move to earlier / move to later by number of frames specified for stroke Duration (alternatively use 1/2)

Shape Layers	
ctrl+g	Group selected shapes
ctrl+shift+g	Ungroup selected shapes
Select Path property in Timeline panel and press ctrl+t	Enter free-transform path editing mode
page up/page down when dragging to create shape	Increase / decrease star inner roundness
arrow up/arrow down when dragging to create shape	Increase / decrease number of points for star or polygon; increase / decrease roundness for rounded rectangle
Hold spacebar when dragging to create shape	Reposition shape during creation
arrow left when dragging to create shape	Set rounded rectangle roundness to 0 (sharp corners); decrease polygon and star outer roundness
arrow right when dragging to create shape	Set rounded rectangle roundness to maximum; increase polygon and star outer roundness
shift when dragging to create shape	Constrain rectangles to squares; constrain ellipses to circles; constrain polygons and stars to zero rotation
ctrl when dragging to create shape	Change outer radius of star

After Effects CS5 Shortcuts

Platform: Windows/English

Markers	
* on numeric keypad	Set marker at current time (works during RAM preview and audio-only preview) and/or open marker dialog box
shift+0...9	Set and number a composition marker (0-9) at the current time
0...9	Go to composition marker 0-9
alt+click the markers or keyframes	Display the duration between two layer markers or keyframes in the Info panel
ctrl+click marker	Remove marker

Motion Tracking	
arrow keys	Move feature region, search region, and attach point 1 pixel at current magnification
shift+arrow keys	Move feature region, search region, and attach point 10 pixels at current magnification
alt+arrow keys	Move feature region and search region 1 pixel at current magnification
alt+shift+arrow keys	Move feature region and search region 10 pixels at current magnification

Saving, Exporting, and Rendering	
ctrl+s	Save project
ctrl+alt+shift+s	Increment and save project
ctrl+shift+s	Save As
ctrl+shift+/	Add active composition or selected items to render queue
ctrl+alt+s	Add current frame to render queue
ctrl+shift+d	Duplicate render item with same output filename as original